



LEAVES FROM THE COLLEGE CALENDAR

June 3, 1931

M I L L S C O L L E G E ♦ C A L I F O R N I A

THROUGH THE SEASON

Tuesdays, Thursdays, Sundays, 2:00-5:00 p. m., Exhibit of books and manuscripts added to the Albert M. Bender Collection during the year 1930-1931—Bender Room of the Library.

Wednesdays and Sundays, 2:00-5:00 p. m. through June 7, Loan Exhibition of Paintings and Drawings by Henrietta Shore and the Albert M. Bender Collection of Oriental Paintings belonging to the College—The Art Gallery.

June 10 to 15, 10:00 a. m.-5:00 p. m., Exhibit of student work in the departments of Art and Home Economics—The Art Gallery.

DAY BY DAY

June 3 to June 17

Wednesday, June 3

1:00 p. m.—Assembly Speaker: The President of the College, *Our Family Affairs*, Lisser Hall.

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall.

Sunday, June 7

7:15 p. m.—Organ Recital, Lisser Hall.

Wednesday, June 10

8:15 p. m.—Pianoforte Recital by students enrolled in the Training School for Teachers of Music, Chamber Music Hall (invitational).

Friday, June 12—CLASS DAY

Class Day Exercises; Alumnae-Senior Luncheon; College Picnic and Lantern Procession.

Saturday, June 13

9:30 a. m.—Fifty-second annual meeting of Alumnae Association, Alumnae Hall.

3:00 p. m.—Spring Dance Drama, *Athánata*, Lake Aliso (50c and 75c).

9:00 p. m.—Junior-Senior Ball, Oak Knoll Country Club.

Sunday, June 14

11:00 a. m.—Baccalaureate Sermon, The President of the College, *Many Mansions*.

3:00 p. m.—Concert by the Brosa Quartet, Chamber Music Hall.

4:00-6:00 p. m.—The President's Open House.

Monday, June 15—DEGREE DAY

10:30 p. m.—Commencement Speaker, William Bennett Munro, Ph.D., *Getting the World on an Even Keel Again*.

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

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COMMENCEMENT WEEK

Commencement Week at Mills suggests many delightful social events and reunions. When final examinations are a thing of the past, there is the annual festive picnic at the College Hearth on Pine Top concluding with the Lantern Pilgrimage of farewell to loved buildings. There are Class Day exercises and alumnae meetings and reunions, the spring dance drama, the senior ball, Baccalaureate Sunday, the concert by the Brosa Quartet, the President's Open House, Degree Day with its academic processions, the commencement address, the conferring of honors and degrees, and then the dispersing of faculty and students for the summer months.

This year is especially significant in that it marks the sixtieth anniversary of the college on the present site, for in May of 1871 Mills Hall was completed and ready for the students who "came and took possession" of their new campus the following August. The year also marks the fifteenth anniversary of the inauguration of Dr. Aurelia Henry Reinhardt as the president of the college.

WILLIAM BENNETT MUNRO

With especial pleasure Mills College welcomes Dr. William Bennett Munro as its speaker on Degree Day. Long associated with Harvard University and many other leading institutions of learning, he is at present professor of History and Government at the California Institute of Technology and a member of the executive council there.

For a score of years Dr. Munro was the editor of the Harvard Graduates Magazine and an editorial writer on the staff of the Boston Herald. In the World War he was a Commander General in the United States Army and was assigned to duty with the training and instruction branch of the General Staff at Washington.

His many published volumes deal with problems of government in this country and in Europe.

At Mills College he will discuss the timely theme, *Getting the World on an Even Keel Again*.

ATHANATA

One of the delightful traditions of the college is the annual Spring Dance Drama presented on the shores of Lake Aliso during Commencement Week. This year the author is Miss Alice Putnam of Omaha, Nebraska, an art student who is known for her creative work in that field rather than in drama. Recently her exhibit of oils and water colors was displayed in the art building with studies by three other gifted students. Miss Putnam has been working on the theme of her pageant since her sophomore year, which perhaps explains why her work was chosen from a dozen or more submitted in the annual competition.

Athánata or *What Man Seeketh* differs from previous pageants in that, with the exception of the symbolic figure of Youth (Athánata), all of the one hundred and fifty members of the cast portray human characters and not personifications of nature. The three episodes are particularly timely in that they depict scenes from ancient, mediaeval and modern history and suggest the way in which man loses eternal youth through materialism, superstition and mechanism. Miss Putnam is designing the costumes, Miss Dorothy Duncan of Palo Alto has charge of their construction and Miss Olive Manson of Pasadena is working on properties and sets. Miss Marion Jamison is directing the pageant and Mr. Peter Brescia will lead his stringed orchestra.

EXHIBITS

The departments of Art and Household Art are holding their sixth annual exhibition of student work in the Art Gallery, June tenth to fifteenth inclusive, from 10:00 a. m. to 5:00 p. m. The exhibit includes examples of drawing, perspective, painting, design, costume design, house planning, stagecraft, craft work in leather and metal, jewelry making, woodblock prints and batik. Students in Household Art will contribute examples of costume making and various kinds of weaving which will be displayed in the upper gallery.

In the College Library there will be on display in the Albert M. Bender Room books and manuscripts added by Mr. Bender during the year 1930-1931. Among these are numerous examples of fine printing and letters of Walt Whitman and Joaquín Miller. There are also original drawings by Valenti Angelo used for recent publications, among which are *The Scarlet Letter* printed by the Grabhorn Press, *South Wind*, and *A Sentimental Journey*. Mention should also be made of the *Boswell Papers* secured through the generosity of Mr. Bender and Mr. William Edwin Rudge of New York.

TRAINING SCHOOL FOR TEACHERS OF MUSIC

The Training School for Teachers of Music will continue to hold private and class instruction in pianoforte, violin, violoncello, and theory throughout the summer months. Children of all ages, as well as adults, may apply for enrollment with the young student-teachers. Here the most modern methods of instruction are given under the supervision of such faculty members at Mills College as Alma Schmidt Kennedy, Domenico Brescia, and Willem Dehé. Inquiries may be addressed to the Secretary, Music Building, Mills College.

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The PARLOW STRING QUARTET

FOURTEENTH CONCERT

THIRD SERIES

KATHLEEN PARLOW, First Violin

WILLEM DEHÉ, Violoncello

HARVEY PETERSON, Second Violin

ROMAIN VERNEY, Viola

Hall for Chamber Music — Mills College

Program for Wednesday Evening, June 3—8:15 o'clock

I

Quartet in Λ minor, Opus 51, No. 2 *Brabms*

Allegro non troppo

Andante moderato

Quasi minuetto—Moderato

Finale—Allegro non assai

II

Quartet in E flat minor, Opus 30 *Tschaikowsky*

Andante sostenuto—Allegro moderato

Allegretto vivo e scherzando

Andante funebre e doloroso ma con moto

Finale—Allegro risoluto



COMING EVENTS

June 22 to August 1—Summer School of Music.

June 27 to July 26—Field Hockey and Sports Camp.

June 29 to August 8—Gold Hollow Summer Camp at Gold Hollow, Nevada
County.

Tuesday, September 15—Registration of students for the autumn semester.